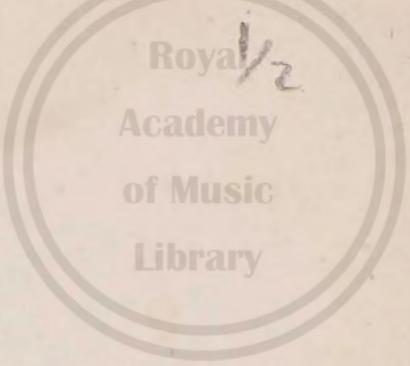


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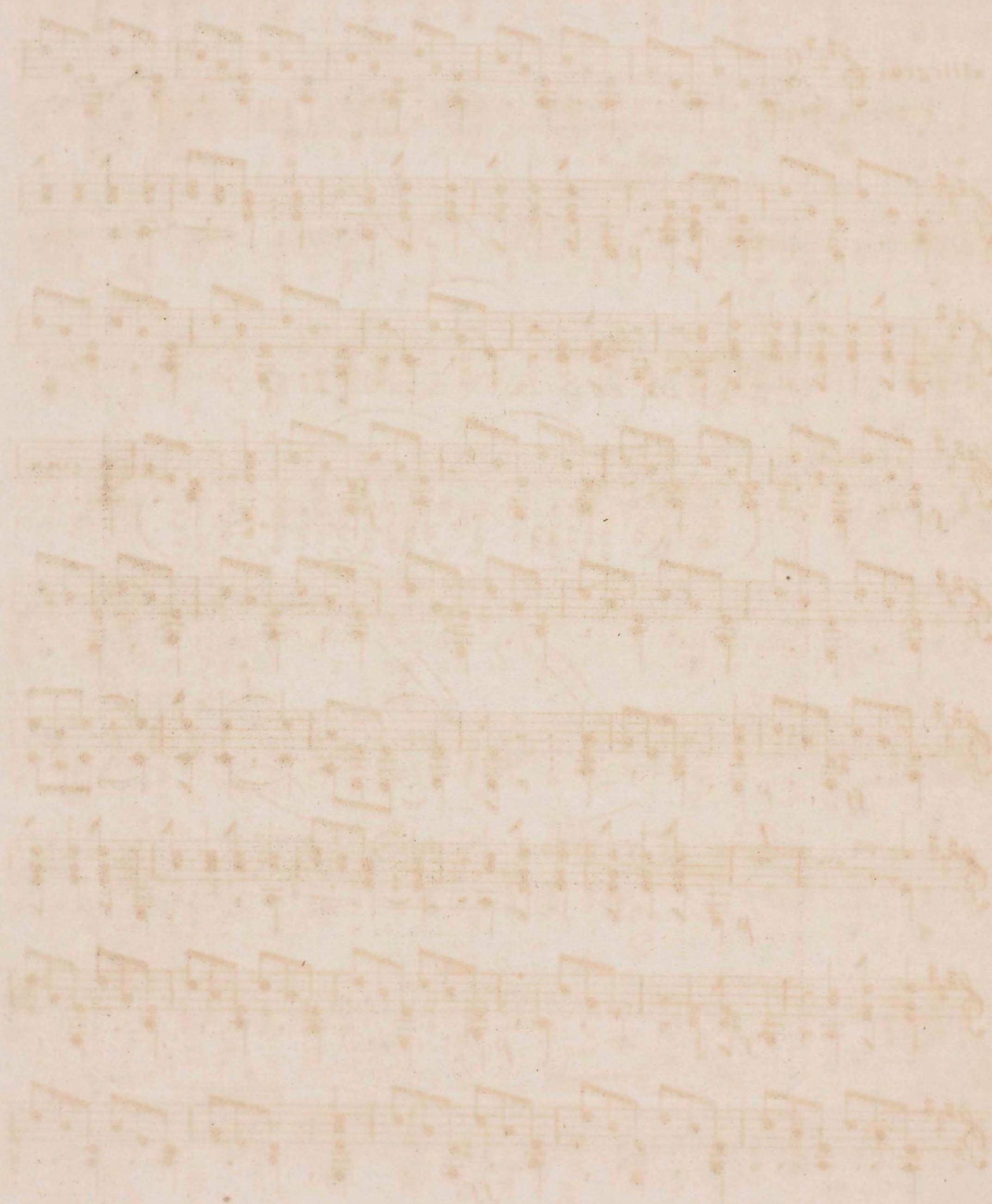
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Guitar II<sup>o</sup>.

BARCARROLE.

*Allegro.*

Sagrini, Op. 16.

2

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4/2

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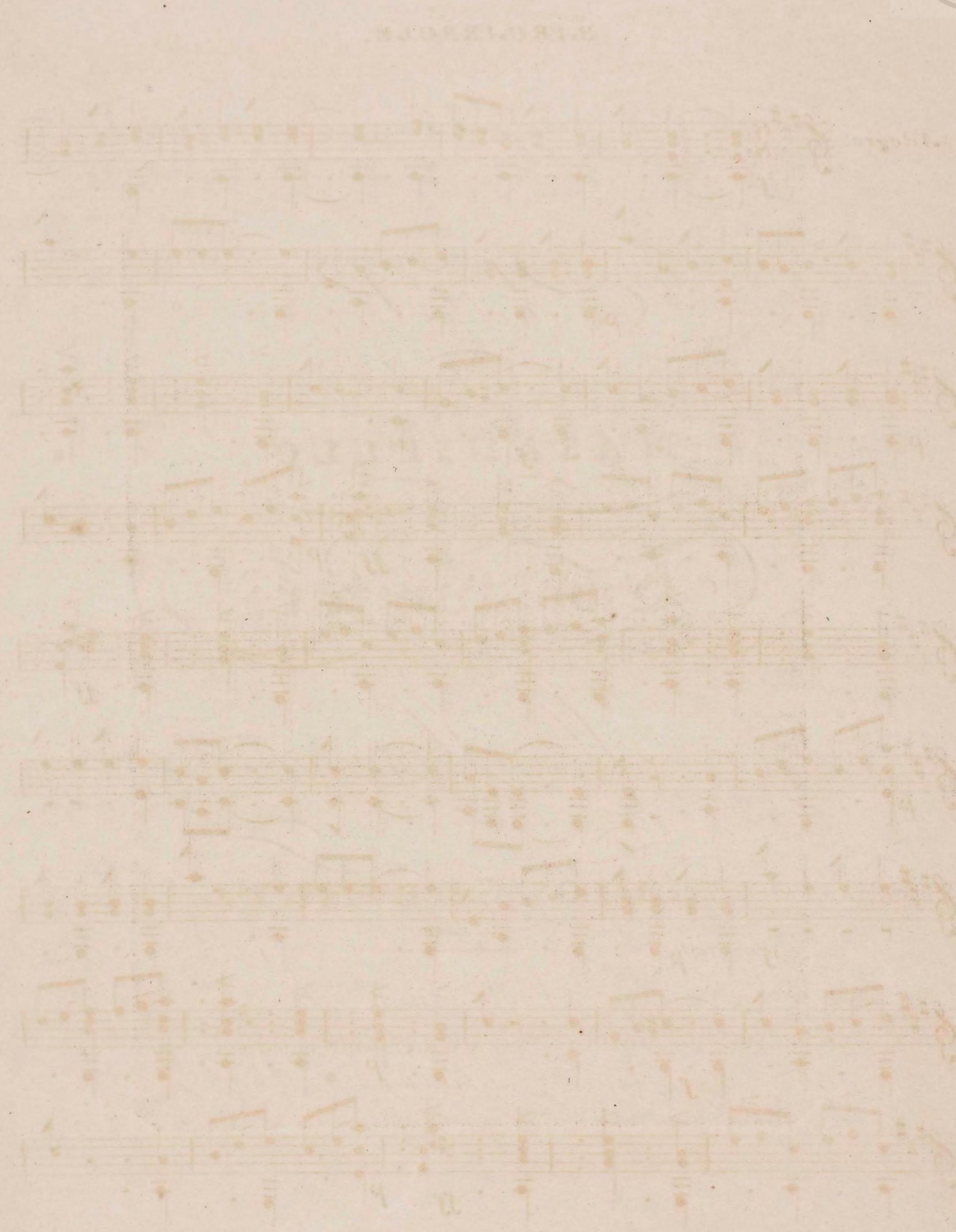
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Guitar I<sup>o</sup>.

BARCARROLE.

*Allegro.*

The music is in 6/8 time, G major (two sharps). The notation includes various note heads, stems, and bar lines, with dynamic markings such as *f*, *p*, *ff*, and *ff*. The music is divided into measures by vertical bar lines.

2

Guitar I<sup>o</sup>.

The music consists of ten staves of guitar notation. The first six staves are in common time (C) and the last four are in 2/4 time (2). The key signature is mostly A major (three sharps). The dynamics include f, p, dol., ff, and sforzando marks. The notation uses standard musical symbols like quarter notes, eighth notes, and sixteenth notes, with some slurs and grace notes.

Guitar I<sup>o</sup>.

Sixteenth-century musical notation for guitar, featuring six staves per system. The notation includes vertical stems and horizontal strokes indicating pitch and rhythm. Measure 1 starts with a forte dynamic (f). Measures 2-3 show a transition with dynamics f, dol., and p. Measure 4 begins with a dynamic f. The tempo changes to Allegretto in measure 5. Measures 6-12 continue in common time. The piece ends with a dynamic of p.

Sagrini, Op 16.

*dim*

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